

SUYAMA SPACE

2324 Second Avenue Seattle WA 98121

FOR IMMEDIATE RELEASE:
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Installation rendering, by Atherton and Keener, 2011

Buoyancy: Installation by Jay Atherton and Cy Keener

September 19 – December 16, 2011

Artist Reception, Friday, September 16, 5 – 7 pm

Artist Gallery Talk, Saturday, September 17, 12 noon

Buoyancy: Installation by Jay Atherton and Cy Keener creates an armature capable of amplifying ongoing changes in air pressure into a significant reorganization of light and space. The installation opens to the public at Suyama Space, 2324 Second Avenue in Seattle on September 19 and continues through December 16, 2011. A reception featuring the two artists/architects will be held Friday, September 16, 5 – 7 p.m., and their interpretive talk will occur in the gallery on Saturday, September 17 at 12 noon. Regular gallery hours are Monday – Friday, 9 a.m. – 5 p.m., and admission is free to the public. On September 19, Atherton/Keener will participate with Space.City in the Seattle Design Festival's *Beneath the Surface*. For more information, contact Linda Norlen, Public Programs Director, 206.448.4938 x.107 or

lindan@aiaseattle.org.

For their *Buoyancy* installation at Suyama Space, Jay Atherton and Cy Keener, Phoenix based artists/architects will create a continuous reflective surface suspended in equilibrium within the room, its form sculpted to maximize reaction to air movement. Through the deployment of wires and counterweights, the surface will be transformed into an instrument capable of tuning and operation. Experience of the room will be dependent on a range of known and unknown variables including sun position and cloud cover visible through the gallery's skylights, temperature fluctuation, number of occupants, and use of the building.

Atherton/Keener's work draws upon contemporary approaches as well as historic architectural precedents that engage in light, space and sanctuary. Their investigations diverge from these precedents by remaining in close contact with the time stream of diurnal and seasonal happenings. Just as a building remains rooted in the presence of the sun, wind, and rain that will eventually overtake it, Atherton/Keener's installations create a stage for these aspects of our existence to be experienced in a direct and primary way. Pieces may be constructed of known materials, but unknowable phenomena become the media. These investigations blur and clarify the boundaries of art and architecture.

Buoyancy: Installation by Jay Atherton and Cy Keener is made possible through funding from 4Culture/ King County Lodging Tax Fund, the City of Seattle Office of Arts & Cultural Affairs, the Suyama Space Friends, was curated by Beth Sellars in partnership with Space.City. Suyama Space is in compliance with the 504/ADA Assurance for people with disabilities

For more information:

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